



Greetin's to everyone from sunny Southern California:

We are pleased to announce our fifth annual **Golden Cowboy Swing and ADS Championship**. We invite the forensics community to our cozy little campus nestled in the foothills of the San Raphael Mountains. We are lucky enough to again co-host our tournament with California State University, Los Angeles (CSULA), veiled in the mysterious ghost-town of downtown Los Angeles. **Be sure to read this invite carefully, a lot has changed (especially the schedule), so keep a sharp eye out for tha bits in BOLD and underlined.** Come on down and join us for the festivities! Yee-haw!

~The Entire Coaching Staff of Glendale Community College California & California State University, Los Angeles

ACTIVITIES/GRUB:

The first half of the competition is as famous as Wild Bill Hickok for havin' all sorts of fun an' games. It's always a surprise what the cowboys and cowgals will come up with, but more'n likely you'll have a scavenger hunt, a piñata or two, and plenty of things to keep yerself occupied. Plus, we'll have our saloon girls teach y'all how to line dance. But, if yer bellybutton starts gnawin' at yer backbone, there's plenty of vittles to be had right across the street at some local eateries.

ACCOMMODATIONS:

The swing tournament will be held Feb. 8-9, 2014. **This year, both halves of the swing will be held at CSULA.** Because so many of the rooms we reserved in previous years went unused, we are not providing room blocks, however, if your team is traveling from out of town, we may still be able to help. Just ask!

ENTRIES:

We will be offering Public Forum debate this year, with two prelims and finals to be held both on Saturday, Feb. 8th and Sunday, Feb. 9th. Saturday and Sunday will follow two- round IE swing schedules, with finals for each pattern.

Speech triple entries are allowed in Open, double entries allowed in Novice. **Open ADS will have THREE prelim rounds on Saturday (see below for more information).**

All Entries MUST be received no later than Wednesday, February 5 at NOON PST (Fees are computed at that time) through www.forensicstournament.net.

DIVISIONS:

We will provide a Novice Division in all events with at least 10 Novice contestants. Otherwise, we will award a “Top Novice” speaker at the awards ceremony. Coaches must identify novices at the time of entry. A novice competitor is any student who has attended 3 or fewer tournaments.

A W ARDS:

Awards will be provided for all finalists, including sweepstakes for the top three colleges and a top community college award. We plan to have both a open and novice division in all debates.

Congratulations to last year's ADS winner, Marshall Covert from Western Kentucky University. We have named the award after Covert, therefore, it is now called the Connor-Connor-DeYoung-Hawthorne-Covert Award. Let your students know that this year's winner will add his/her name to the award, to make it the Connor-Connor-DeYoung-Hawthorne-Covert-[Insert Your Student's Name Here] ADS Award in 2014. Please assist us in supporting this tradition by encouraging your students to showcase AFA qualified ADS-es at the Saturday portion of the swing for a chance to secure their name in Golden Cowboy lore. As a result of this special feature, ADS will have 3 prelim rounds on Saturday, each round will have two judges. Additionally, the final round of ADS will have five judges and will be videotaped (finalist teams will have a free DVD mailed shortly after the competition). Please let the tournament staff know ahead of time if you do not wish for your student(s) to be videotaped.

We hope to have a spectacular tournament, and if we can make your weekend any more manageable, please don't hesitate to contact any one of us with your questions and concerns (contact info is at the end of the invite). We can't wait to host this event, and we're quite sure a boot-kickin' time will be had by all. See you at the showdown!

Saturday: February 8, 2014

SCHEDULE/ENTRIES:

Pattern A: Extemp, Informative, Prose, Poetry, ADS

Pattern B: Persuasion, DI, POI, Impromptu*, Duo, CA

*Impromptu will follow AFA style

8:00 Round 1 Public Forum

8:15 Late registration

9:00 Extemp Draw

9:15 Round 1 IE Pattern A

10:15 Extemp Draw

10:30 Round 2 IE Pattern A

11:45 Round 2 Public Forum

1:00 Round 1 IE Pattern B

2:15 Round 2 IE Pattern B/ **Round 3 ADS**

3:15 Extemp Draw

3:30 Finals IE Pattern A

4:45 Finals IE Pattern B

6:00 Finals ADS

7:15 Finals Public Forum

8:30 (or ASAP) Awards

***Students may be quad-entered in Pattern B DURING ROUND 2 to accommodate the third round of ADS, but do so at their own risk.**

Sunday: February 9, 2014

8:00 Round 1 Public Forum

9:00 Extemp Draw

9:15 Round 1 IE Pattern A

10:30 Round 1 IE Pattern B

11:45 Round 2 Public Forum

12:45 Extemp Draw

1:00 Round 2 IE Pattern A

2:15 Round 2 IE Pattern B

3:30 Finals Public Forum

4:30 Extemp Draw

4:45 Finals IE Pattern A

6:00 Finals IE Pattern B

7:30 (or ASAP) Awards

FEES (PER TOURNAMENT):

\$30 school fee

\$10 per IE slot (\$20 per Duo team)

\$20 per Public Forum slot

\$15 judging fee per uncovered IE slot
(One judge covers 6 IE slots)

\$25 per uncovered Public Forum slot
(One judge covers 2 Public Forum slots)

\$15 per change after Thursday at 12:00 p.m. PST.

\$100 dropped judge fee after Thursday at 12:00 p.m. PST.*

***In order to make certain that the tournament starts on time and runs smoothly, we are instituting a \$25 nuisance fee for any/all**

judges who do not check in at the judge's table 15 minutes before the first round. Please let your judges know the times for the first round for **all both days**, as we will definitely be instituting this fine.

Additionally, **please ensure that you have entered the correct judges for the correct dates.** Nuisance fees may be applied if promised judges are not on time; switching judges is the easiest way to mess that up. We don't want your money... We want your judges. That's why.

ADDRESS INFO:

CSULA:

5151 State University Drive Los Angeles, CA 9003

PARKING:

CSULA

Park in Lot 5 off of Circle Drive. You must purchase a permit. <http://www.calstatela.edu/univ/maps/cslamap.php>

HOTELS NEAR CSULA

Starlight Inn

4949 Valley Blvd

Los Angeles CA 90032 (323) 222-4949

Super 8 Motel

5350 S Huntington Drive Los Angeles CA 90032 (323) 225-2310

CONTACT:

Brandwood Hotel

339 1/2 N Brand Blvd Glendale CA 91203 (818) 244-3820

Days Inn Glendale 600 N Pacific Ave Glendale CA 91203 (800) 230-4134

Vista Motel
4180 City Terrace
Los Angeles CA 90063 (323) 261-4996

Questions, comments, concerns? Feel free to send us an e-mail or phone call... even snail mail will suffice.

Glendale Community College California
Robert Cannon: Robert@Cannonballofdeath.com (323) 309-4698

Or

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PEDAGOGICAL GOALS OF PUBLIC FORUM DEBATE:

- Provide a tournament-based debate experience for students with little or no training in competitive debate
- Provide a format that is evidence-oriented while training students to appeal to intelligent but non-specialized arbiters
- Teach students how to develop arguments, focus on key points of clash, and put together complex ideas as they speak to specific propositions; we seek the highest-quality argument with the least amount of jargon or stylized debate structure
- Provide for high-quality, local competition that does not require extensive travel budgets
- Debate issues of contemporary relevance that resonate with students

RULES FOR PUBLIC FORUM DEBATES:

- Judges should hold college degrees but should not have extensive policy debate training or experience. Graduate students without debate training are ideal candidates; other faculty members are welcome. Judges should render their decisions based on the quality of the logic and evidence presented; speaker points are awarded for presentation.
- Evidence may be read in the debate but only from the sources provided below. It is our hope that in the future we will offer novice divisions who use only the prescribed sources and advanced divisions where students can use any source they post on-line; at this initial tournament all competitors are limited to the sources provided below.
- Otherwise, debaters are free to apply logic and common knowledge to topic. No stock issues or burdens specific to the event are assumed; debaters are free to develop their own topoi for argument evaluation, keeping in mind the ultimate goal is to persuade a non- specialized critic who will not know what a counterplan, kritik, or disadvantage is. Substantive focus is encouraged.
- Teams are composed of 2 debaters each; 2 rounds of judging are required per entered team.

TIME LIMITS FOR PUBLIC FORUM DEBATE:

- 1AC: 6 minutes
- 2NC CX of 1AC: 2 minutes
- 1NC: 6 minutes
- 1AC CX of 1NC: 2 minutes
- 2AC: 6 minutes

- 1NC CX of 2AC: 2 minutes
- 2NC 6 minutes
- 2AC CX of 2NC: 2 minutes
- 1AR 4 minutes
- 1NR 4 minutes
- 2AR 4 minutes
- 2NR 4 minutes
- 5 minutes of preparation time per team.
- Total talk and prep time is 58 minutes per debate.

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TOPIC:

Congress should privatize the United State Postal Service.

OVERVIEW OF THE CONTROVERSY:

The Postal Service turned 200 years old in 2013, and the institution is showing signs of age. As electronic communication exerts downward pressure on volume and upward pressure on cost, the USPS is finding it difficult to make their appointed rounds without greater intervention from Congress. However, some legislators wonder if it isn't time to open Post Offices to market competition. Is traditional postage still a valuable public service or is it an anachronism of a bygone era? This topic seeks to investigate the role of traditional postage in a digital age by asking the question: Should the USPS' monopoly on postage come to an end? The affirmative says yes. Debaters May Use Any Evidence from the Affirmative or Negative Articles.

AFFIRMATIVE ARTICLES:

- John Stossel, (April 22, 2013). Northwest Florida Daily News, " To improve mail service, privatize the post office", <http://www.nwfdailynews.com/opinion/columns/john-stossel/john-stossel-to-improve-mail-service-privatize-the-post-office-1.130491>
- Devin Leonard, (October 14, 2013). BusinessWeek, " A U.S. Postal Service IPO? It's Not as Daft as It Sounds", <http://www.businessweek.com/articles/2013-10-14/a-u-dot-s-dot-postal-service-ipo-its-not-as-daft-as-it-sounds>
- Veronique de Rugy, (April 17, 2013). The Washington Examiner, "Privatize the Postal Service Before It's Undeliverable", <http://washingtonexaminer.com/veronique-de-rugy-privatize-the-postal-service-before-its-undeliverable/article/2527551>
- Josh Sanburn, (June 3, 2013). Time, "How to Fix the Post Office: Keep the 'Last Mile,' Outsource the Rest", <http://business.time.com/2013/06/03/how-to-fix-the-post-office-keep-the-last-mile-outsource-the-rest/>
- Michael Taube, (October 2, 2013). Washington Times, "Why the U.S. Postal Service should be privatized", <http://www.washingtontimes.com/news/2013/oct/2/taube-why-the-us-postal-service-should-be-privatiz/>

NEGATIVE ARTICLES:

- Heide Malhotra, (October 17, 2013). Epoch Times, "US Postal Service Privatization: The Dark Side", <http://www.theepochtimes.com/n3/320684-us-postal-service-privatization-the-dark-side/>
- Tarun Wadhwa, (March 20, 2013). Forbes, " Like It Or Not, The US Postal Service Isn't Going Away Anytime Soon",<http://>

www.forbes.com/sites/tarunwadhwa/2013/03/20/like-it-or-not-the-us-postal-service-isnt-going-away-anytime-soon/

- Allison Kilkenny (April 15, 2013). The Nation, “Congress Refuses to Allow USPS to Fix Its Budget Woes”, <http://www.thenation.com/blog/173823/congress-refuses-allow-usps-fix-its-budget-woes#>
- Rick Newman, (October 14, 2013). The Exchange, “Why the U.K. Can Privatize Its Postal Service, but the U.S. Can’t”, <http://finance.yahoo.com/blogs/the-exchange/why-u-k-privatize-postal-u-t-195031232.html>